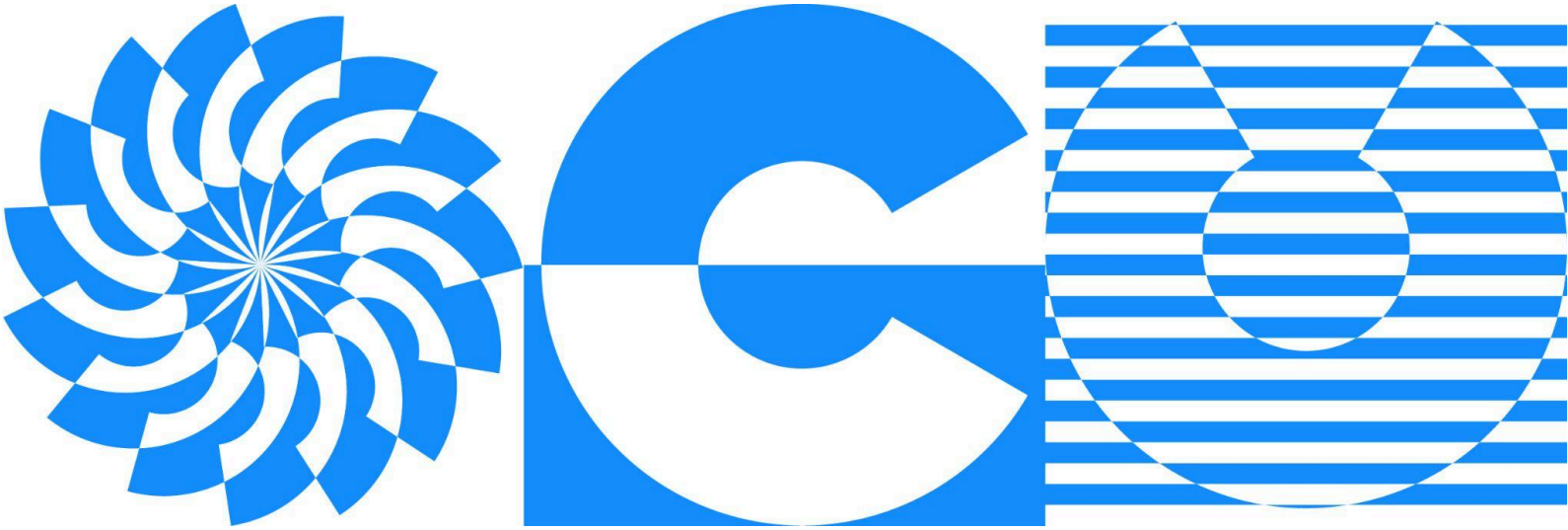
A place where legacy creates future.



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CVDL Master

Detailed Curriculum

OpenCV University

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3.4 Building Models with Custom Data

- 3.4.1 Notebook: Keras Image_Dataset_from_Directory
- 3.4.2 Notebook: Overfitting and Data Augmentation

3.5 Working with Pretrained Networks

- 3.5.1 Important CNN Architectures

3.5.2 Notebook: Pretrained Models from Keras applications

3.5.3 Notebook: Training VGGNet from scratch on Balls Dataset

3.6 Transfer Learning and Fine-Tuning

3.6.1 Notebook: Transfer Learning with VGGNet as Feature Extractor on Balls Data

3.6.2 Notebook: Transfer Learning with VGGNet as Feature Extractor on ASL Data

3.6.3 Notebook: Fine-Tuning VGGNet using ASL Data

Assignment 6	Image Classification using CNN Assignment

Project 1	Implement an Image Classifier from Scratch

4 Advanced Training Concepts

4.1 Optimizers

4.1.1 Optimizers

4.1.2 Notebook: Optimizers

Assignment 7	AdamW optimizer Implementation

4.2 Handling Data in Tensorflow

4.2.1 Notebook: Introduction to TF Data

4.2.2 Notebook: Custom Data Loader using Sequence Model

4.2.3 Notebook: TF Records

4.3 LR schedulers

4.3.1 Learning Rate Decay Methods

4.3.2 Notebook: LR Schedulers

4.4 Gaining Insights

4.4.1 Notebook: GradCam

Project 2	Kaggle Competition - Classification

5 Semantic Segmentation

5.1 Introduction to Semantic Segmentation

5.1.1 Introduction to Semantic Segmentation

5.1.2 Semantic Segmentation Datasets

5.1.3 Overview of Semantic Segmentation Architecture

5.2 Custom Data Loader

5.2.1 Notebook: Introduction to Segmentation Datasets and Custom Data Loader

5.3 Transposed Convolutions

5.4 Fully Convolutional Networks

5.4.1 FCN Architecture

5.4.2 FCN on Road Data: CE Loss

5.4.3 Evaluation Metrics in Semantic Segmentation

5.4.4 FCN: Custom Metrics and Loss Functions

5.5 UNet

5.5.1 UNet Architecture

5.5.2 UNet on Road Data: CE Loss

5.5.3 UNet on CamVid Data: Dice Loss

5.6 Dilated Convolution

5.7 DeepLabV3

5.7.1 DeepLabv3 Architecture

5.7.2 DeepLabv3+ on Road Data: CE Loss

5.7.3 DeepLabv3+ on CamVid Data: Dice Loss

5.7.4 DeepLabv3+ on CamVid Data: Best Results

5.7.5 DeepLabv3+ on SUIM Data: CE Loss

5.7.6 DeepLabv3+ on SUIM Data: Best Results

5.8 Segment Anything(SAM)

Assignment 8	PSPNet

Project 3	Semantic Segmentation

6 Object Detection

6.1 Introduction to Object Detection

6.1.1 Object Detection Introduction

6.1.2 History of Object Detection

6.1.3 Object Detection Datasets

6.2 Hands-on with Object Detection

6.2.1 Inference using Object Detection Models from TensorflowHub

6.3 Classification to Detection

6.3.1 Image Classification vs Object Detection

6.3.2 Revisiting Classification Pipeline

6.3.3 Encoding Bounding Boxes using Anchors

6.3.4 IoU

6.3.5 Notebook: IoU

6.3.6 Encoding of Ground Truth

6.3.7 Multiple Anchors

6.4 Non-Maximum Suppression (NMS)

6.4.1 Non-Maximum Suppression (NMS)

6.4.2 NMS vs Soft NMS

6.4.3 Notebook: NMS

6.5 Evaluation Metrics

6.5.1 Why do we need an Evaluation metric?

6.5.2 Building Blocks of mAP

6.5.3 Precision and Recall

6.5.4 Average Precision (AP) and Mean Average Precision (mAP)

6.5.5 Notebook: AP and mAP

6.6 Popular Object Detection Architectures

6.6.1 Traditional Object Detectors

6.6.2 Two-Stage Object Detectors

6.6.3 YOLO: You Only Look Once

6.6.4 SSD: Single Shot MultiBox Detector

6.6.5 RetinaNet

Assignment 9	Encoding of Ground Truths

6.7 TensorFlow Object Detection API

6.7.1 Installation of TFOD

6.7.2 Introduction and Inference using TFOD Pretrained Models

6.7.3 Data Preparation in TFOD

6.7.4 Pipeline Configuration in TFOD

6.7.5 Download the Pretrained model and fine-tune

6.7.6 Inference with Fine-tuned Model

6.8 Object Detection KerasCV

6.8.1 KerasCV Introduction

6.8.2 Finetuning YOLOv8 KerasCV

6.9 Create a Custom Object Detector

6.9.1 Detector Architecture

6.9.2 Anchor Boxes and Label Encoding

6.9.3 Anchors Generation using K-Means

6.9.4 Loss Function

6.9.5 Decode and NMS

6.9.6 Evaluator in the Pipeline

6.9.7 Create a Custom Dataset Loader

6.9.8 Training from Scratch

Project 4	Object Detection

7 Introduction to Generative Adversarial Networks (GANs)

7.1 GANs

7.1.1 Notebook: Introduction to GANs

7.1.2 Notebook: Vanilla GAN using Fashion MNIST

7.1.3 Notebook: DCGAN using Flickr Faces

7.1.4 Notebook: CGAN using Fashion MNIST

8 Introduction to Mediapipe and Applications

8.1 Applications

8.1.1 Introduction to Mediapipe

8.1.2 Posture Analysis using Mediapipe

8.1.3 Drowsy Driver Detection using Mediapipe

Summary of Assessments

- **Total Projects: 4**
- **Total Assignments: 9**

Explore Other Courses

Course 5 - TxAP

Advanced Vision Applications with Deep Learning & Transformers

Module 1

Neural Networks and Classification

|

Module 2

Object Detection

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Module 3

Text Detection & Recognition (OCR)

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Module 4

Segmentation

|

Module 5

Tracking

|

Module 6

Keypoint Estimation

|

Module 7

Face Recognition and Applications

|

Module 8

Vision Language Models(VLM)

1. Neural Networks and Classification

1.1. Introduction to Neural Networks

1.1.1. What is a Neural Network?

1.1.2. Deep Learning Frameworks

1.1.3. How Does a Neural Network Learn?

1.2. Introduction to PyTorch

1.2.1. What is PyTorch and Why Choose PyTorch?

1.2.2. PyTorch Basics and Tensor Operators

1.2.3. Training Neural Networks: Overview

1.2.4. Binary Classification with PyTorch

1.2.5. Dataloaders in PyTorch: Classification

1.3. Feedforward Neural Networks

1.3.1. Why do we need Hidden layers?

1.3.2. Training a Neural Network using Backpropagation

1.3.3. Image Classification using MLP

1.3.4. Example: Image Classification using MLP

1.4. Convolution Neural Networks

1.4.1. The Convolution Operation

1.4.2. Example: Image Classification using CNNs

1.5. Logging using MLOps Tools

1.5.1. Introduction to Weights & Biases

1.6. Transfer Learning and Fine-Tuning using Pre-Trained Models

1.6.1. Transfer Learning Notebook

1.6.2. Train Image Classifier to Fine-Tune on a Difficult Dataset

1.7. Vision Transformers

1.7.1. Introduction to Vit

1.7.2. Vit Attention Map

1.7.3. Fine-Tuning Vit for Birds Classification

Assignment 1	**Binary Classification with CNN**

2. Object Detection

2.1. Introduction

2.1.1. Object Detection Overview

2.1.2. Traditional Object Detection Pipeline

2.2. Single-Stage Detectors

2.2.1. SSD

2.2.2. RetinaNet

2.3. Object Detection using YOLO

2.3.1. Introduction to YOLO

2.3.2. Object Detection Inference

2.3.3. Fine-Tuning for Aerial Images

2.3.4. Tiled Object Detection using YOLOv8

2.4. Detection Transformers

2.4.1. Object Detection using RTDETR

Case Study	**Global Wheat Detection Part 1 - Training** **Global Wheat Detection Part 2 - Practical Improvements**

Assignment 2	**Annotation Conversion**

Project 1	**Object Detection**

3. Text Detection & Recognition (a.k.a OCR)

3.1. Graphic Text Recognition using Tesseract

3.1.1. What is Tesseract?

3.1.2. Notebook: Introduction to OCR using Tesseract

3.1.3. Notebook: Tesseract OCR Failure Cases

3.1.4. Notebook: Improving Tesseract OCR Failures

3.2. Transformer OCR

3.2.1. Introduction to TrOCR

3.2.2. TrOCR Inference with Cropped Image

3.2.3. TrOCR Inference with Text Detection

3.2.4. Fine-Tuning using TrOCR on Captcha

3.3. Application - ALPR

3.3.1. Introduction to ALPR

3.3.2. YOLOv10 License Plate Detection Training

3.3.3. Fine-Tuning TrOCR on License Plate Text

3.3.4. ALPR Inference - Combined Detection + OCR

Assignment 3	**TrOCR Invoice**

Project 2	**TrOCR**

4. Segmentation

4.1. Deep Learning-Based Segmentation Model

4.1.1. Introduction to Segmentation using Torchvision Models

4.2. Transformer-Based Segmentation Models

4.2.1. Aerial View Segmentation using SegFormer

4.3. SAM (Segment Anything Model)

4.3.1. Introduction to SAM

4.3.2. Automatic Person Segmentation with YOLOv11 + SAM2

4.3.3. Advanced Segmentation Techniques with SAM2

4.4. Segmentation using Custom Backbone

4.4.1. DINO UNet Road Segmentation

Project 3	Segmentation

5. Tracking

5.1. Introduction

5.1.1. Object Tracking Algorithm

5.2. Ultralytics Tracking

5.2.1. Tracking using Ultralytics YOLOv8

5.2.2. SeaDrone Dataset Detection Fine-Tuning and Tracking

5.2.3. YOLO11 Grocery Cart Tracking and Counting

5.3. Multi-Camera Tracking

5.3.1. Multi-Camera Tracking using OpenVINO

5.4. Re-Identification

5.4.1. Person ReID Fine-Tuning

5.5. Transformer-Based Tracker

5.5.1. Introduction to Point Tracking using CoTracker3

6. Keypoint Estimation

6.1. Introduction

6.1.1. Introduction to Pose Estimation and Landmark Detection

6.2. Exercise Analysis using Key Points

6.2.1. Squats Analysis Pipeline Overview

6.2.2. Squats Analysis Code Explanation

6.3. Keypoint Fine Tuning using YOLOv8

6.3.1. Facial Keypoint Fine Tuning using YOLOv8

6.4. Applications of Keypoint

6.4.1. Warping a Triangle

6.4.2. Delaunay Triangulation

6.4.3. Face Alignment
6.4.4. Face Averaging
6.4.5. Face Morphing
6.4.6. Bug Eyes
6.4.7. Face Swap
6.4.8. Beard Filter
6.4.9. Aging Filter

Assignment 4	Smile Detection

7. Face Recognition and Applications

7.1. Creating an Automated Attendance System using AWS

7.1.1. Introduction to Automated Attendance System
7.1.2. Introduction to AWS Rekognition
7.1.3. How to Set Up AWS with AWS Rekognition
7.1.4. Registration using AWS Rekognition
7.1.5. Deregistration using AWS Rekognition
7.1.6. Attendance Using AWS Rekognition
7.1.7. Gradio App Setup Instruction

7.2. Custom Face Verification System

7.2.1. Introduction and Setup
7.2.2. Face Verification Pipeline

Assignment 5	Doppelganger

8. Vision Language Models(VLM)

8.1. Zero Short Image Classification with CLIP

8.1.1. Code Explanation

8.2. Moondream2 and Paligemma2-Mix

8.2.1. Image Captioning and VQA with Moondream2
8.2.2. Introduction to Paligemma2 Mix

8.3. Math Equations to Latex: Fine-Tuning Gemma 3

8.3.1. Fine Tuning Gemma 3 Notebook
8.3.2. Math Equation to Latex Gemma 3 Inferencing

8.4. Video Comprehension

8.4.1. Video Summarization Using Qwen-2.5VL
8.4.2. Content Moderation using CLIP and Gemini

8.5. Video RAG

Summary of Assessments

- **Total Projects: 3**
- **Total Assignments: 5**

Explore Other Courses

Course 6 - GENAI

AI Art Generation for Everyone

Module 1

Introduction to Generative AI

|

Module 2

Generative AI with OpenAI DALL-E

|

Module 3

Generating Images with MidJourney

|

Module 4

FREE GPU Credits from RunPod

|

Module 5

Generating Image with Stable Diffusion

|

Module 6

Diving Deeper into Stable Diffusion

|

Module 7

Advanced Image Editing Techniques

1. **Introduction to Generative AI**
   - 1.1. **What is Generative AI?**
     - 1.1.1. What is Generative AI?
     - 1.1.2. Generative AI Landscape
     - 1.1.3. Evolution of Generative AI
     - 1.1.4. Ethics and Guidelines
2. **Facial Landmark Detection using Dlib**
   - 2.1. **Generative AI with OpenAI DALL-E**
     - 2.1.1. OpenAI Intro
     - 2.1.2. DALLE2 and ChatGPT
     - 2.1.3. Image Editing using DALLE2
     - 2.1.4. DALLE2 Alternative
3. **Generating Images with midJourney**
   - 3.1. **Generating Images with Stable Diffusion**
     - 3.1.1. Introduction to MidJourney
     - 3.1.2. Setting up MidJourney Discord
     - 3.1.3. Understanding MidJourney parameters for better Prompting
     - 3.1.4. Blending multiple images
     - 3.1.5. Advanced Features in MidJourney
     - 3.1.6. MidJourney updates
   - 3.2. **MidJourney Alternative**
4. **FREE GPU Credits from RunPod**
   - 4.1. **What is RunPod?**
   - 4.2. **Redeem your RunPod Coupon**
5. **Generating Images with Stable Diffusion**
   - 5.1. **Introduction to Stable Diffusion**
     - 5.1.1. Introduction to Stable Diffusion
     - 5.1.2. Demystifying Stable Diffusion Model
     - 5.1.3. Getting Started with Stable Diffusion
   - 5.2. **Generating Images with DreamStudio**
     - 5.2.1. Generating Images Using DreamStudio
     - 5.2.2. Editing Images with DreamStudio
   - 5.3. **Setting up Automatic1111 Stable Diffusion WebUI**
     - 5.3.1. What is the Stable Diffusion WebUI?
     - 5.3.2. Using Automatic1111 WebUI on RunPod
     - 5.3.3. Using Automatic1111 WebUI on Kaggle
   - 5.4. **Generating Images with Stable Diffusion WebUI**
     - 5.4.1. Generating Images with Stable Diffusion WebUI
     - 5.4.2. Prompt Engineering with Stable Diffusion

6. Diving Deeper into Stable Diffusion

6.1. Advanced Controls in SD WebUI

- 6.1.1. Analyzing Prompts with Prompts Matrix in WebUI
- 6.1.2. Prompt Strength and Weights
- 6.1.3. Prompt Editing and Blending
- 6.1.4. Using the XYZ Plots in Stable Diffusion WebUI

6.2. Editing Image using img2img

- 6.2.1. Image Editing with img2img in WebUI
- 6.2.2. Image Inpainting in WebUI: Part 1
- 6.2.3. Image Inpainting in WebUI: Part 2
- 6.2.4. Image Inpainting img2img sketch
- 6.2.5. Image Editing with Inpaint Sketch

6.3. Where to find Models?

- 6.3.1. Using Fine-Tuned models from CIVITAI

6.4. Using Extensions with WebUI

- 6.4.1. How to Install Extensions
- 6.4.2. WebUI Extensions - Part II

7. Advanced Image Editing Techniques

7.1. Controlled Editing with InstructPix2Pix

- 7.1.1. InstructPix2Pix Introduction & Setup
- 7.1.2. InstructPix2Pix Demo - Part 1 (Virtual Try-On)
- 7.1.3. InstructPix2Pix Demo - Part 2

7.2. ControlNet: Controlling Stable Diffusion Models

- 7.2.1. Introduction to ControlNet
- 7.2.2. ControlNet installation & Setup
- 7.2.3. Generating Image Variation with ControlNet Models
- 7.2.4. ControlNet OpenPose

7.3. UpScalling Image Like a Pro!

- 7.3.1. UpScaling Image with Ultimate SD UpScale + ControlNet

Explore Other Courses

Advanced AI Art Generation

Module 1

DreamBooth

|

Module 2

Stable Diffusion WebUI Practical Tips for Efficient Workflow

|

Module 3

Controlled Image Editing

|

Module 4

Textual Inversion

|

Module 5

LoRA

|

Module 6

Creating videos using Prompt

|

Module 7

Prompt Generating using ChatGPT

|

Module 8

Image Generation Using FLUX

1. **DreamBooth**
   - **1.1. Fine-Tuning SD Models with DreamBooth**
     - 1.1.1. Introduction to DreamBooth
     - 1.1.2. RunPod Configuration for DreamBooth
     - 1.1.3. Fine-tuning SD with DreamBooth
     - 1.1.4. Fine-tuning SD with DreamBooth + Captions
2. **Stable Diffusion WebUI Practical Tips for Efficient Workflow**
   - **2.1. Stable Diffusion WebUI Installation**
     - 2.1.1. Stable Diffusion WebUI MacOS Installation
     - 2.1.2. Stable Diffusion WebUI Windows Installation
     - 2.1.3. Stable Diffusion WebUI Linux Installation
   - 2.2. **How to Recreate Existing Images Using Stable Diffusion**
   - **2.3. Stable Diffusion WebUI Key Settings**
   - **2.4. Understanding XYZ Plots in Stable Diffusion WebUI**
   - **2.5. Understanding Variational Strength Feature in Stable Diffusion**
3. **Controlled Image Editing**
   - **3.1. Asset placement using Paint By Example**
     - 3.1.1. Paint By Example
     - 3.1.2. Setup Paint By Example
     - 3.1.3. Understanding MidJourney parameters for better Prompting
     - 3.1.4. Creating Training Data for Deepfakes
     - 3.1.5. Using the Trained Model
     - 3.1.6. Tips and Tricks for better Results
4. **Textual Inversion**
   - **4.1. Extending SD with Embeddings**
     - 4.1.1. Stable Diffusion Architecture
     - 4.1.2. Textual Inversion Architecture
     - 4.1.3. Using Pretrained Embeddings Part-I
     - 4.1.4. Using Pretrained Embeddings Part-II
     - 4.1.5. Training Custom Style Embeddings
     - 4.1.6. Evaluating Custom Style Embeddings
     - 4.1.7. Using Custom Style Embeddings
5. **LoRA**
   - **5.1. Fine-Tuning SD Models with LoRA**
     - 5.1.1. Kohya Installation on RunPod
     - 5.1.2. LoRA Training in Kohya GUI
     - 5.1.3. LoRA Training & Execution
     - 5.1.4. Using LoRA Models

6. Creating videos using Prompt

- 6.1.1. Introduction to Video Generation
- 6.1.2. An Overview of TEXT2VIDEO Methods
- 6.1.3. IMG2VIDEO using RunwayML GEN-2
- 6.1.4. Methods to perform Video2Video
- 6.1.5. MOV2MOV using ControlNet - using Automatic 1111

7. Prompt Generation using ChatGPT

- **7.1. Training ChatGPT for Prompt Generation**

8. Image Generation using FLUX

- **8.1. FLux Image Generation**

Explore Other Courses